

Blue Bossa

Medium-Up Bossa

Kenny Dorham

(As played by Joe Henderson)

$\text{♩} = 160$

C_{Mi}⁶
(sample bass line) etc. (trp. w/ ten. 8^{va} b)

[A] **C_{Mi}⁶** **F_{Mi}⁷** **(B^b7)**
D_{Mi}⁷(b5) **G⁷(#9)** **C_{Mi}⁶**
E^b_{Mi}⁷ **A^b7** **D^b_{MA}⁷**
D_{Mi}⁷(b5) **G⁷(#9)** **C_{Mi}⁶** **(G⁷)**
(trp. ten.) (lower part 2nd x only) play head twice, solo on **[A]**; after solos continue to **[B]**.

[B] **C_{Mi}⁶** **F_{Mi}⁷**
(trp. w/ten. 8^{va} b)
D_{Mi}⁷(b5) **G⁷(#9)** **C_{Mi}⁶**
E^b_{Mi}⁷ **A^b7** **D^b_{MA}⁷**
D_{Mi}⁷(b5) **G⁷(#9)** **C_{Mi}⁶** (ten. loco)
1. **(G⁷)** 2. **(G⁷)**
D.S. al Coda
Trumpet plays melody (upper part) throughout.

C_{Mi}⁶
(Vamp, solo & fade)