

Fly me to the moon

B. Howard

The musical score for "Fly me to the moon" by B. Howard is written in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff. The chords are: Am7, Dm7, G7, CΔ7, C7. The second staff continues the melody with chords: FΔ7, B∅, E7, Am7, A7. The third staff has a first ending bracket over the last two measures, with chords: Dm7, G7, CΔ7, Em7, A7. The fourth staff has a second ending bracket over the last two measures, with chords: Dm7, G7, CΔ7, B∅, E7. The fifth staff has a first ending bracket over the last two measures, with chords: Em7, A7, Dm7, G7, C6, B∅, E7. The sixth staff is labeled "Coda" and has chords: Em7, A7, Dm7, G7, C, C6. The score ends with a double bar line.

Am7 Dm7 G7 CΔ7 C7

FΔ7 B∅ E7 Am7 A7

Dm7 G7 1. CΔ7 Em7 A7

Dm7 G7 CΔ7 B∅ E7

2. Em7 A7 Dm7 G7 C6 B∅ E7

Coda Em7 A7 Dm7 G7 C C6

C Instruments

Down to Earth

(based off of *Fly Me to the Moon*)

Jeff Schneider

♩=100

Am⁷ Dm⁷ G⁷ Cmaj⁷

5 Fmaj⁷ Bm⁷(b5) E⁷ Am⁷ A⁷

9 Dm⁷ G⁷ Cmaj⁷ F⁷ Em⁷ A⁷

13 Dm⁷ G⁷ Cmaj⁷ Bm⁷(b5) E⁷

17 Am⁷ Dm⁷ G⁷ Cmaj⁷

21 Fmaj⁷ Bm⁷(b5) E⁷ Am⁷ A⁷

25 Dm⁷ G⁷ Em⁷ A⁷

29 Dm⁷ G⁷ Cmaj⁷ Bm⁷(b5) E⁷