

Look for the Silver Lining

for C instruments

Jerome Kern

Intro Fl $\text{♩} = 160$

C^6 $A\flat\emptyset$ $A\text{m}^7$ $D\text{m}^7$ G^7

Intro Bass gleichzeitig

Thema Vocal

$C\Delta^7$ $D\text{m}^7/G$ $G^7\flat^9$ C^6 $A\text{m}^7$ $D\text{m}^7$ G^7

nur bass halbtaktig

$C\Delta^9$ F $E\text{m}^7$ $A\text{m}^7$

Break

$D\text{m}^7$ G^7 G^7/F $E\text{m}^7$

Bass walk + drums

$A\text{m}$ $A\text{m}/G$ $F\#\emptyset$ $E\text{m}^7$ $E\flat\Delta^7$ $D\text{m}^7$ $D\flat\Delta^7$

$C\Delta^9$ $D\text{m}^7/G$ $G^7\flat^9$ C^6

full band

$G\text{m}^7$ $C^7\flat^9$ $F\Delta^7$ F^6 $F\Delta^7$ $E^7\flat^9$ $E\flat^9$

D^9 $D^7\flat^9$ $D\#\emptyset$ $E\text{m}^7$ $B\flat^9$ A^7 $A^7\#\5$

$D\text{m}^7$ $D\text{m}^7\flat^5$ $G^7\flat^9$ C^6 (G^7_{sus})

drum break

interlude



Thema 2 und soli

