

(Old Man From) The Old Country

for C instruments

Nat Adderley / C.R. Lewis

Fm7 S E7 Eb7 Fm7 Fm7 E7 Eb7
 Fm7 Fm7 E7 Eb7 Fm7 bass fill
 Theme and solo part
 Fm7 Bbm7 G $\emptyset$ C7b9 Fm7
 Fm7 Bbm7 Eb7 Ab Δ 7
 Abm7 G $\emptyset$ C7b9 Fm7 Eb7 D $\emptyset$ Db Δ 7
 G7 G $\emptyset$ C7b9 Fm7
 end of solo part
 E7 Eb7 Fm7 Fm7 E7 Eb7 Fm7
 E7 Eb7 Fm7 instrumental fill fine

solo form 3x; after solo whole form again