

There Will Never Be Another You

for C instruments

Warren

The musical score is written for C instruments in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change from two flats to one flat (Bb). The second staff continues the melody. The third staff includes a first ending bracket. The fourth staff concludes the first ending with a double bar line and repeat sign. The fifth staff begins with a second ending bracket. The sixth staff concludes the piece with a final double bar line. Chord symbols are placed above the notes: EbΔ7, D∅, G7, Cm7, Bbm9, Eb7, AbΔ7, Db7, EbΔ7, Cm11, F9, F9, Fm7, Bb7, EbΔ7, A∅, D7, Eb6, Ab7, Gm11, C7, Fm7, Bb13, Eb6, and (Bb7).

Chord symbols: $E\flat\Delta^7$, $D\emptyset$, G^7 , Cm^7 , $B\flat m^9$, $E\flat^7$, $A\flat\Delta^7$, $D\flat^7$, $E\flat\Delta^7$, Cm^{11} , F^9 , F^9 , Fm^7 , $B\flat^7$, $E\flat\Delta^7$, $A\emptyset$, D^7 , $E\flat^6$, $A\flat^7$, Gm^{11} , C^7 , Fm^7 , $B\flat^{13}$, $E\flat^6$, $(B\flat^7)$

C Instruments

I Found Someone Else

(based off of *There Will Never Be Another You*)

Jeff Schneider

♩=160

Chord progression and melodic notation for the piano accompaniment:

Measures 1-4: E♭maj7, Dø7, G7

Measures 5-8: Cm7, B♭m7, E♭7

Measures 9-12: A♭maj7, D♭7, E♭maj7, Cm7

Measures 13-16: F7, Fm7, B♭7

Measures 17-20: E♭maj7, Dø7, G7

Measures 21-24: Cm7, B♭m7, E♭7

Measures 25-28: A♭maj7, D♭7, E♭maj7, Aø7, D7

Measures 29-32: E♭maj7, A♭7, Gm7, C7, Fm7, B♭7, E♭maj7